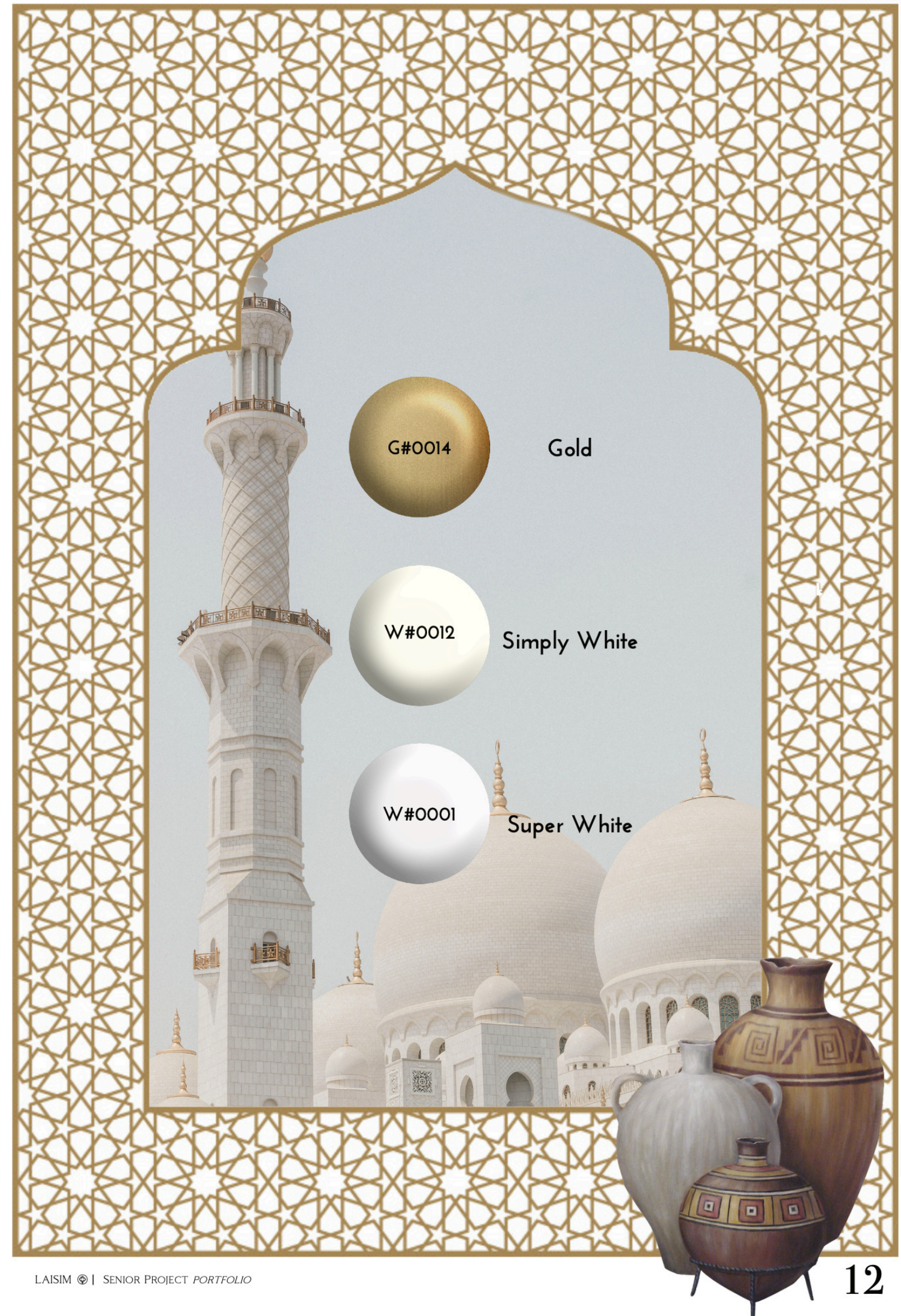






# COLORS STORY





FABRICS GUIDE  
SPRING/SUMMER READY TO WEAR COLLECTION 2021-2022



LYON LACE

12



EMBROIDERED LACE



HABOTAL

34



EMBROIDERED MET 2D



SLATE TWEED

56



3D COTTONS SHIRTING



EMBROIDERED LACE

78



3D COTTONS FLOWER

LAISIM  
HARDWARE GUIDE  
SPRING/SUMMER READY TO WEAR COLLECTION 2021-2022



CITRINE BEADS Y-GOLD



BEADS GOLD



ROSE GOLD DIAMONDS



GENUINE WHITE BEADS



GLASS WHITE



SEED-PETITE BEADS  
WHITE



GOLDEN COLOR BUGLE  
BEADS



FERRAR BOTONES



BIRCH LARGE COAT  
HOOK & EYES



INVISIBLE ZIPPER



ZIPPER



HORSEHAIR BRAID TRIM

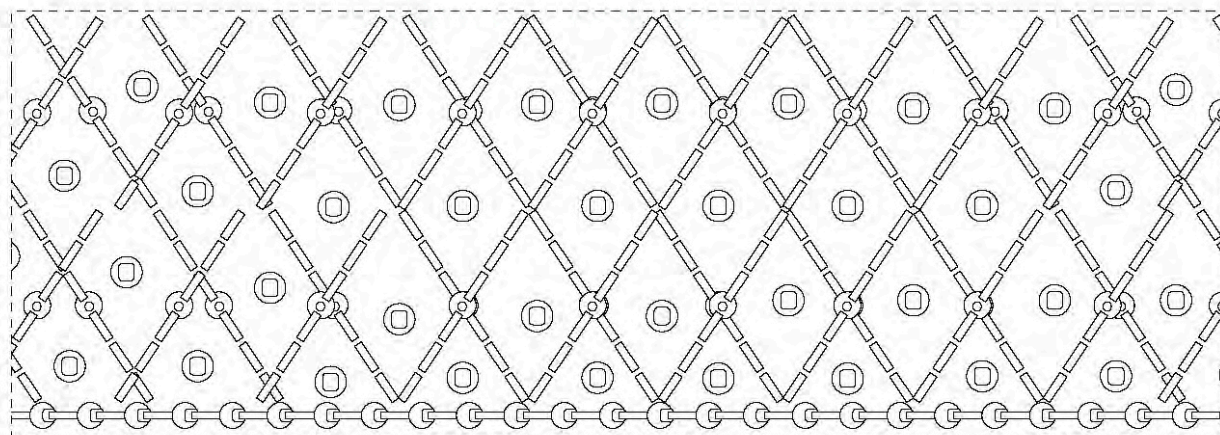


PETITE WHITE RIBBON

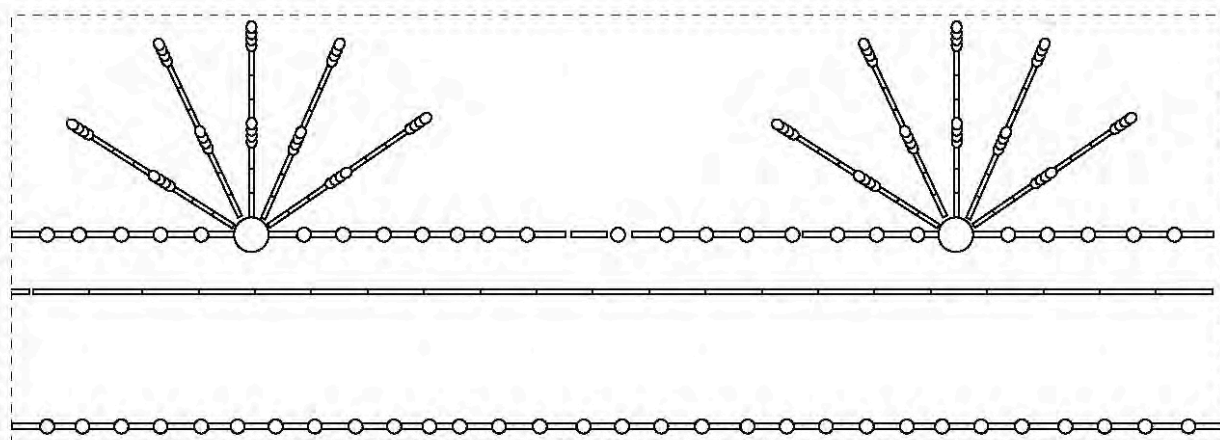


WHITE RIBBON





The fruits in the Middle Eastern also famous because it's very fresh, sweet, good color, smelly etc. Additionally, to think about features on its appearance of Sarawak Pineapple and inspired to embroidery in Laisim collection.

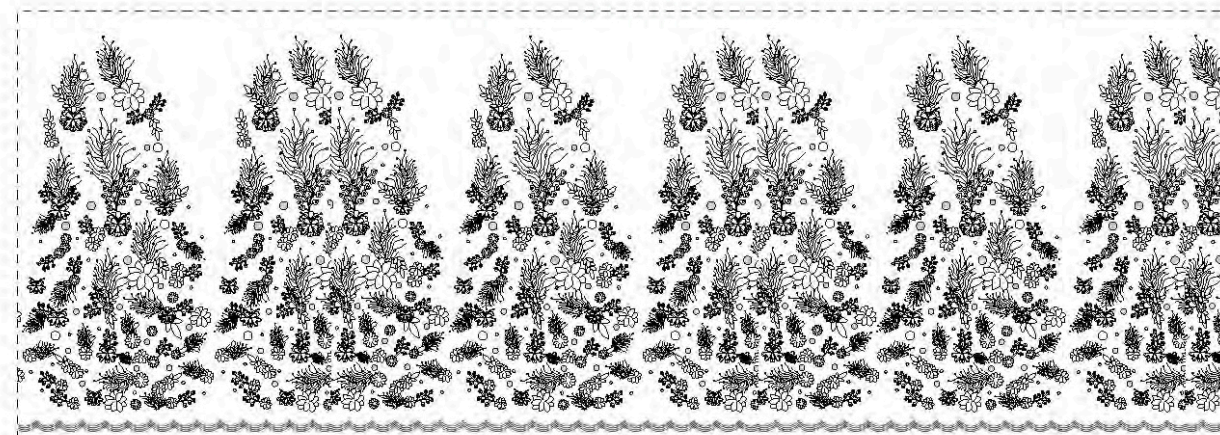


The leaves of the pineapple plant, inspired to embroidery.

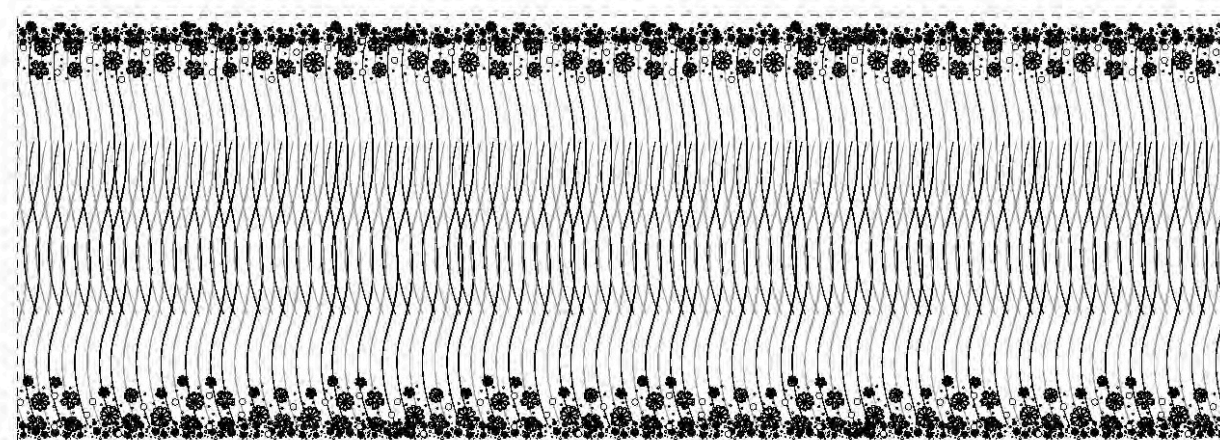
## FABRIC EMBELLISHMENTS



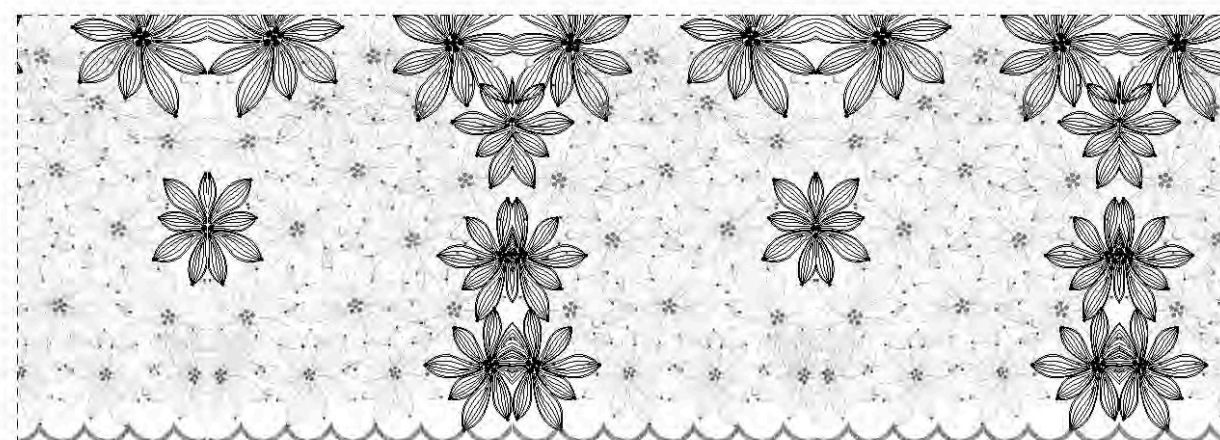
The 3D flower printing on the fabric, Inspired from the Iran territory with the flower *Damask rose* and *Rosewater festival*.



The flower embroidery were inspired from The Prince's Garden in Mahan, Iran, has the most fascinating in the Ancient Persian.



The inspired of the second embroidery were about the Fin-Garden (Ancient Persian) is located near Kashan, Iran, in that garden were uses many water features and rows of trees with full of the flower.



The Crocus Gilanicus embroidery. This flower, as its name suggests, is specific to the Gilan region. This flower belongs to the saffron family and is very similar in appearance to ordinary saffron, except that the petals of this plant are white. It changes to a very pale purple as it ages. **Persian flowers** and the gardens of Iran.

<https://journals.ojs.uyi.ac.id/view/journal/boartech/30/1/article-p65.html>  
<https://gourmtoys.com/persian-flowers-from-ancient-persia-to-iranian-culture/>





OUTFIT 1    OUTFIT 2    OUTFIT 3  
SPRING/SUMMER READY-TO-WEAR 21-22COLLECTION



OUTFIT 4    OUTFIT 5    OUTFIT 6  
SPRING/SUMMER READY-TO-WEAR 21-22COLLECTION





OUTFIT 7      OUTFIT 8  
 SPRING/SUMMER READY-TO-WEAR 21-22COLLECTION



OUTFIT 9  
 SPRING/SUMMER READY-TO-WEAR 21-22COLLECTION





OUTFIT 10  
SPRING/SUMMER READY-TO-WEAR 21-22COLLECTION



OUTFIT 11  
SPRING/SUMMER READY-TO-WEAR 21-22COLLECTION

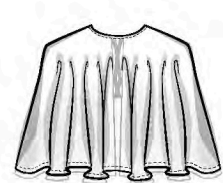




OUTFIT 12  
SPRING/SUMMER READY-TO-WEAR 21-22COLLECTION

## K-SHAPE Design Principle

### CLOTHING GUIDE TYPES OF SHIRTS



Crew Collar,  
Capes



Rabatine  
Capes



Circular Flounce Sleeves,  
Peplum



Circular Flounce Sleeves,  
Trapeze



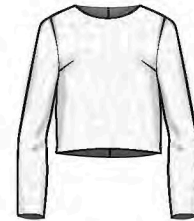
Bell Sleeves,  
Cropped



Fitted Shirt,  
Petal Sleeves



Length Sleeves,  
Cropped



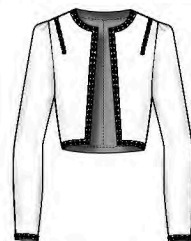
Cropped



Long Sleeves,  
Gathered Neckline



BishopTrapeze



Long Sleeves,  
Fitted Jacket



Poet Sleeves, Blouse



Bishop Sleeves,  
Fitted Shirt



Corselet Waist

### TYPES OF TROUSERS



Pegged



Straight



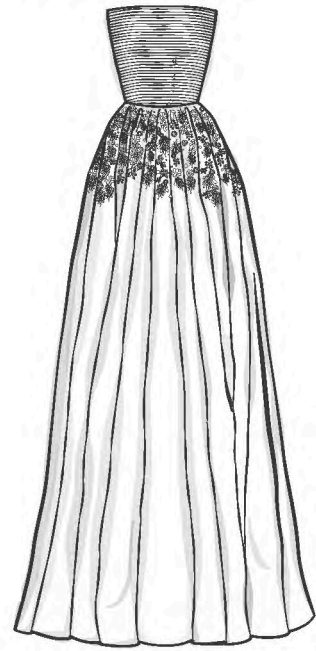
Capri



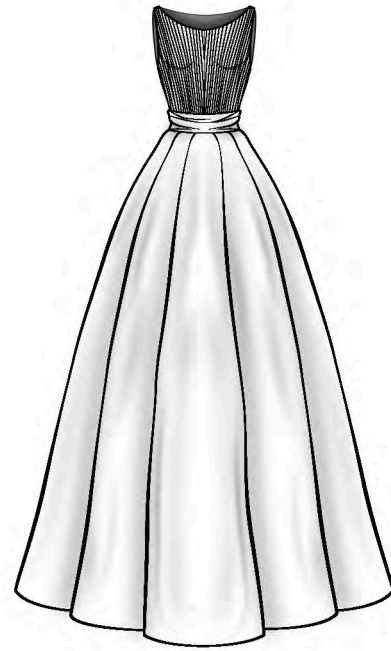
Hot Pants



## TYPES OF DRESS

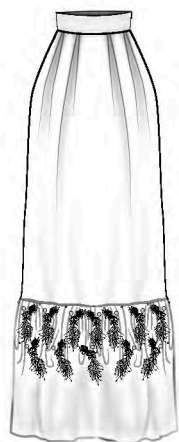


Bell Gown



A-Line

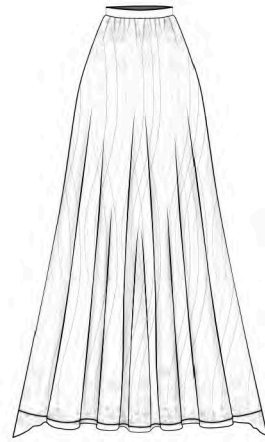
## TYPES OF SKIRTS



Flounced and Pleat



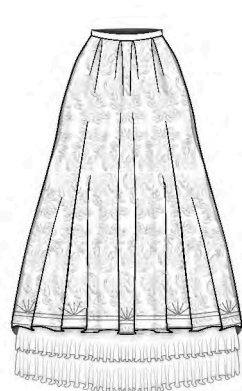
Flared



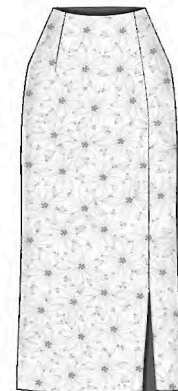
Semi Circle



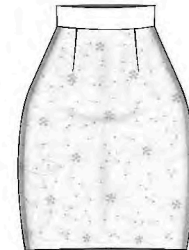
Circular



Box or Inverted Pleat



Straight Fitted



Mini

# COLLECTION PLAN

N	Design	Name	Code#	Size	Quantity	Total
TOP - SHIRT						
1	Crew Collar Capes	Sabah	L001	--	--	--
2	Rabatine Capes	Sabella	L002	--	--	--
3	Circular Flounce Sleeves Trapeze	Sable	L003	S,M	5	10
4	Circular Flounce Sleeves Peplum	Sachi	L004	S,M	5	10
5	Bell Sleeves Cropped	Sabina	L005	--	--	--
6	Fitted Shirt Petal Sleeves	Sada	L006	S,M	5	10
7	Length Sleeves Cropped	Sacagawea	L007	S,M	5	10
8	Cropped	Saffron	L008	S,M	5	10
9	Long Sleeves Gathered Neckline	Sally	L009	S,M	5	10
10	Bishop Trapeze	Sabrina	L010	S,M	5	10
11	Poet Sleeves Blouse	Sahar	L011	--	--	--
12	Bishop Sleeves Fitted Shirt	salome	L012	--	--	--
13	Long Sleeves Fitted Jacket	Sam	L013	S,M	5	10
14	Corselet Waist	Sanaa	L014	S,M	5	10
TROUSERS						
15	Pegged	Talin	L015	--	--	--
16	Straight	Takisha	L016	S,M	5	10
17	Capri	Talia	L017	S,M	5	10
18	Hot Pants	Tamara	L018	S,M	5	10
DRESS						
19	Bell Gown	Dabria	L019	--	--	--
20	A-Line	Dagmay	L020	--	--	--
SKIRTS						
21	Flounced and Pleat	Sanit	L021	S,M	5	10
22	Flared	Santana	L022	S,M	5	10
23	Semi Circle	Saoirse	L023	S,M	5	10
24	Circular	Sandra	L024	--	--	--
25	Box or Inverted Pleat	Saqui	L025	--	--	--
26	Straight Fitted	Saskia	L026	S,M	5	10
27	Mini	Sassa	L027	S,M	5	10
Total						190

N	Accessories	Code#	Size	Quantity	Total
1	Frame Handbag	Aaliyah	L028	S	5
2	Hobo Handbag	Abi	L029	S	5
3	Hair Clips	Abia	L030	--	5
4	Necklace Beads	Abijah	L031	--	5
Total					20



# GLASS V

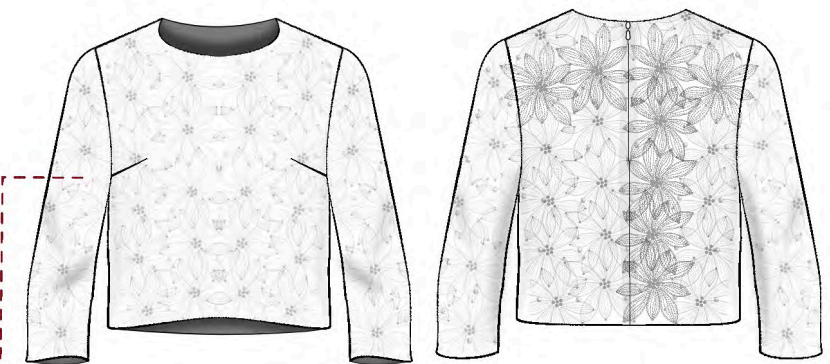


891023 85107 9008

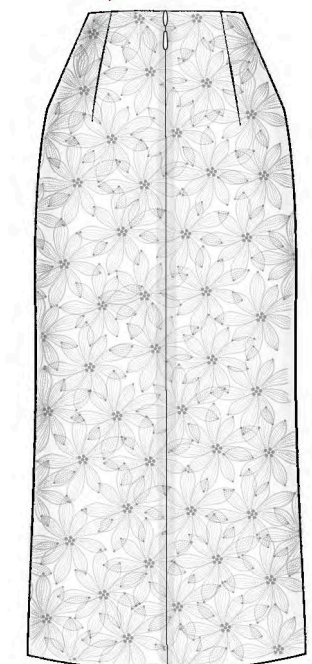
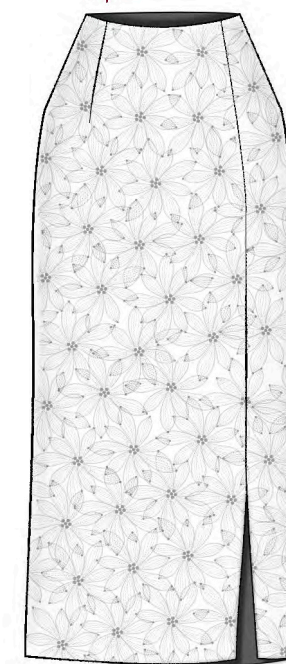
# Spring *into* STYLE

CROPPED

-No Collar-



STRAIGHT FITTED



Short dart that starts  
blew the armpit and  
ends nearby the breast.

Dart that starts on the waistline, it starts from the waist and ends horizontal Balance.



## COLLECTION MAP



Garment Code.#  
Shirt: L008  
Trousers: L016

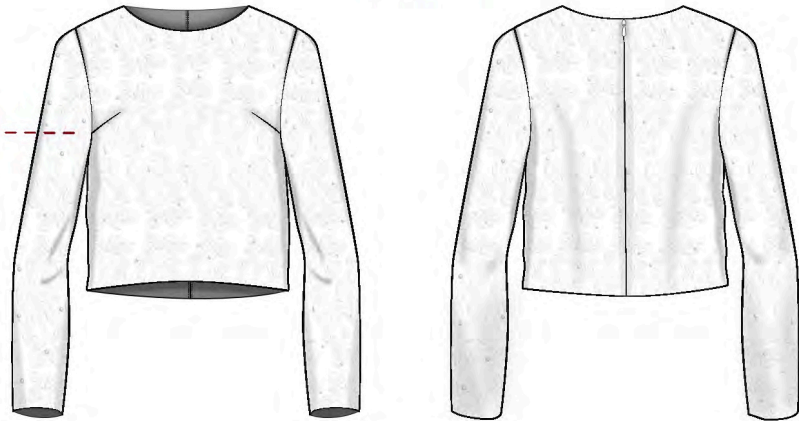
Name.#  
Saffron  
Takish



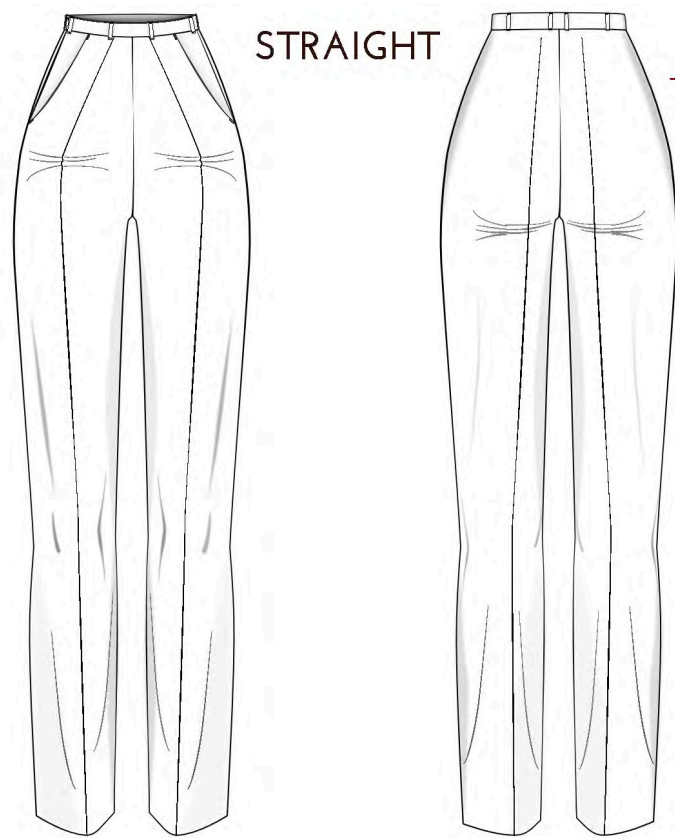
OUTFIT 2

CROPPED

-No Collar-



STRAIGHT



Armseye Darts

Short dart that starts below the armpit and ends nearby the breast.

Straight

Simply trousers with straight legs. They are also called cigarette pants or pencil pants.

Chino Pocket

Front hip Pocket from a straight line from the waistline to the side seam.



COLLECTION MAP

Garment Code.#  
Shirt: L010  
Skirt: L027

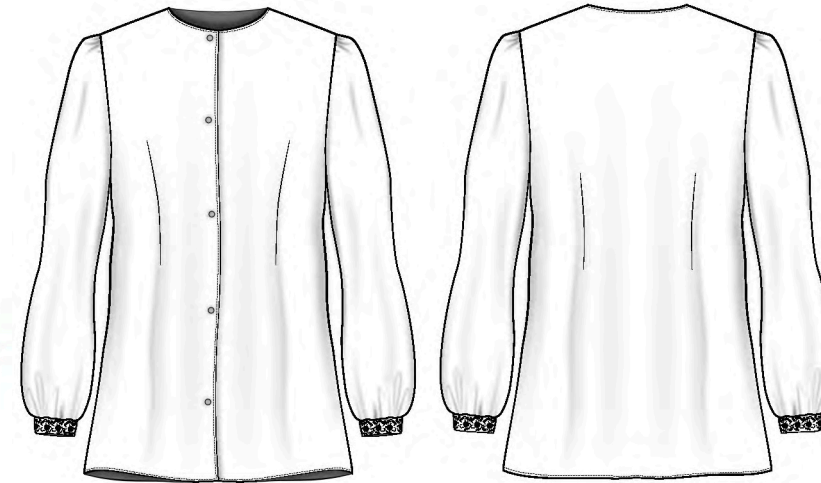
Name.#  
Sabrina  
Sassa



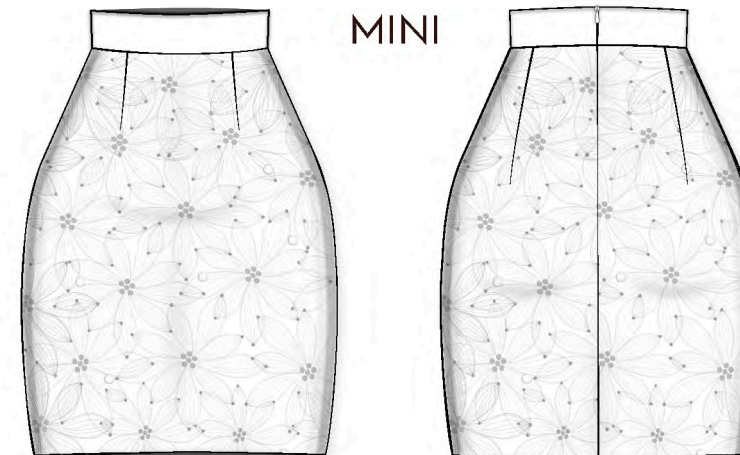
OUTFIT 6

BISHOP SLEEVES TRAPEZE

-No Collar-



MINI



No Darts

Trapeze Shirt

A top that's fitted at the bust and gradually flares out into an A-line shape as it extends toward the hemline.

Bishop Sleeves

It's usually a long sleeve that is fuller at the bottom and gathered into a cuff.

Mini Skirt

A miniskirt is a skirt with its hemline well above the knees.

Waistline Darts

Dart that starts on the waistline, it starts from the waist and ends horizontal Balance.



COLLECTION MAP





Garment Code.#  
Shirt: L011  
Trousers: L015

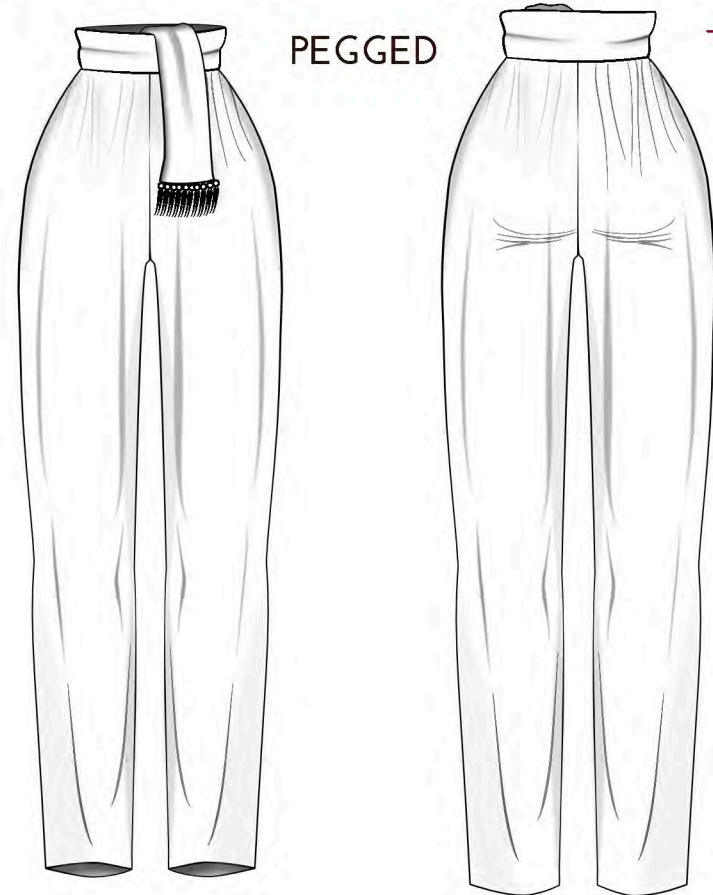
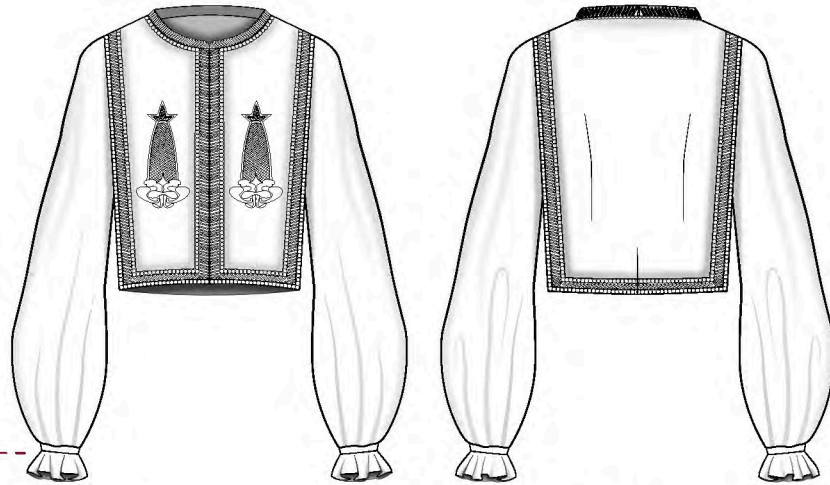
Name.#  
Sahar  
Talin



### OUTFIT 3

## POET SLEEVES BLOUSE

*-Mandarin Collar-*  
Bend collar with square or rounded ends that do not quite meet at center front.



### PEGGED

#### Poet Sleeves

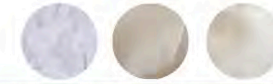
A long joined by diagonal seam that extends from underarm to neckline. It may have a dart to shape the shoulder or many have an additional seam along the outside of the arm.

#### Turtleneck (WL)

High rounded waistline finished look like wide strip of rib knit that is often worn folded over.

Garment Code.#  
Shirt: L004  
Trousers: L017

Name.#  
Sachi  
Talia

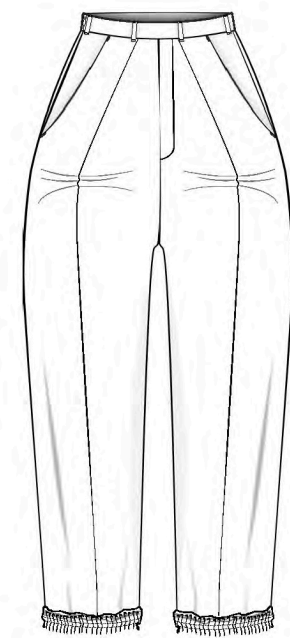
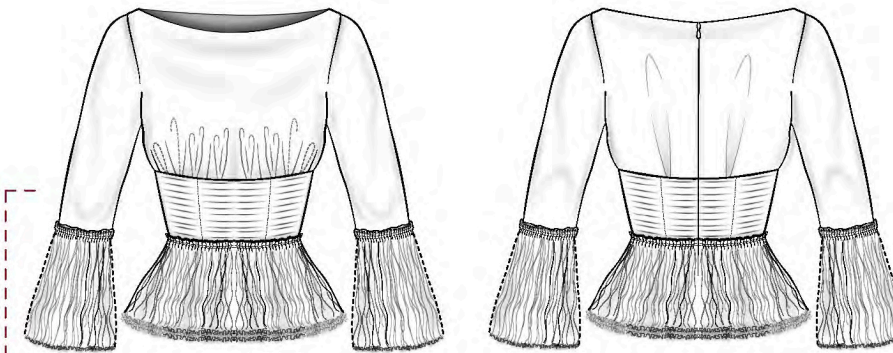


### OUTFIT 4

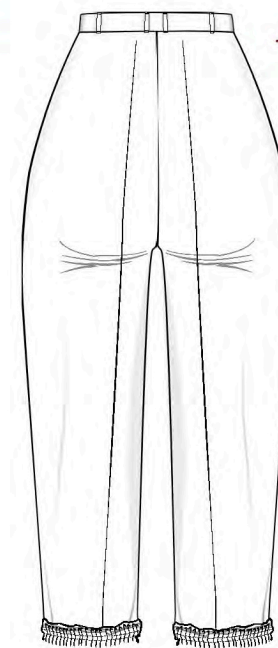
## CIRCULAR FLOUNCE SLEEVES PEPLUM

*-Bateau Collar-*

A wide neckline that runs horizontally, front and back, almost to the corners are perfectly rights it's called 'court'.



### CAPRI



#### Gathered Darts

Gathered darts regularly feature on vintage garments.

#### Circular Founce Sleeves

A circular pattern piece that has a similar shape to a circle skirt. Think of it like a mini circle skirt, but for the arm.

#### Capri

Pants that are longer than short shorts but are not as long as trousers.

#### Chino Pocket

Front hip Pocket from a straight line from the waistline to the side seam.





Garment Code.#  
 Shirt: L003  
 Skirt: L021

Name.#  
 Sable  
 Sanit



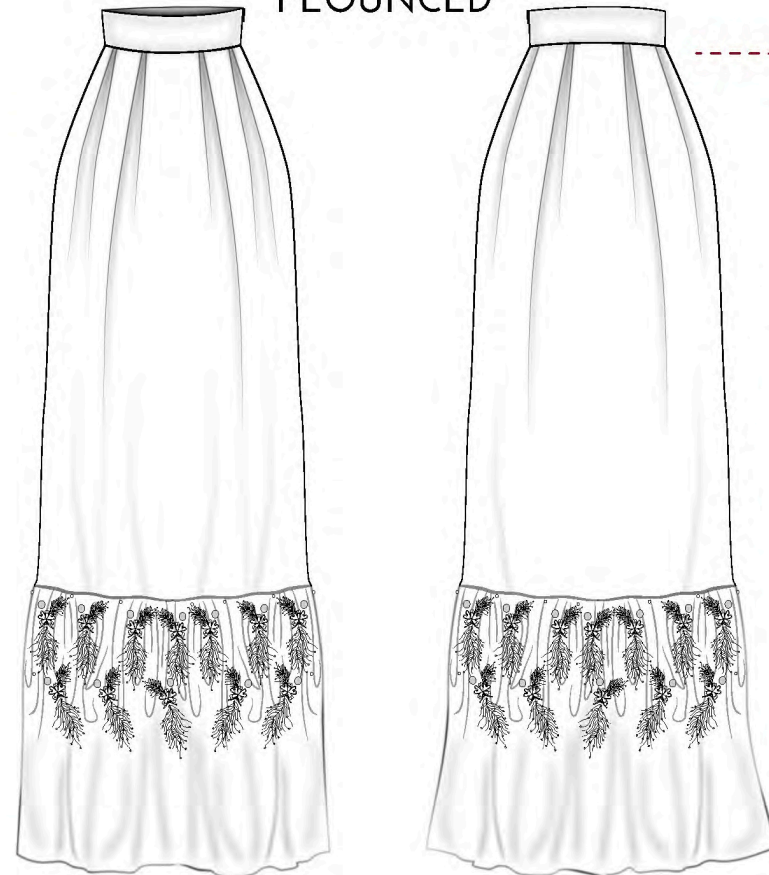
### OUTFIT 5

## CIRCULAR FLOUNCE SLEEVES TRAPEZE

-No Collar-



## FLOUNCED



No Darts

### Circular Flounce Sleeves

A circular pattern piece that has a similar shape to a circle skirt. Think of it like a mini circle skirt, but for the arm.

Flounced and Pleat



Garment Code.#  
 Jacket: L013  
 Shirt: L006  
 Skirt: L022

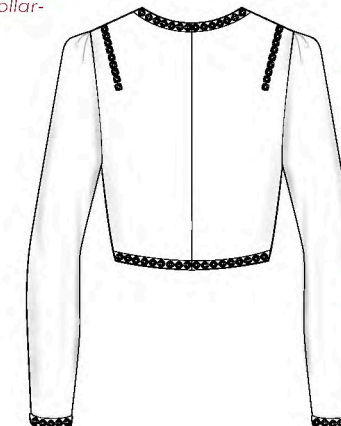
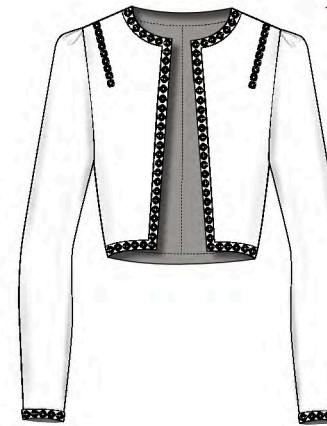
Name.#  
 Sam  
 Sada  
 Santana



### OUTFIT 8

## FITTED JACKET

-No Collar-



-Long Sleeves



## FITTED



Armseye Darts

Short dart that starts below the armpit and ends nearby the breast.

Petal Sleeves

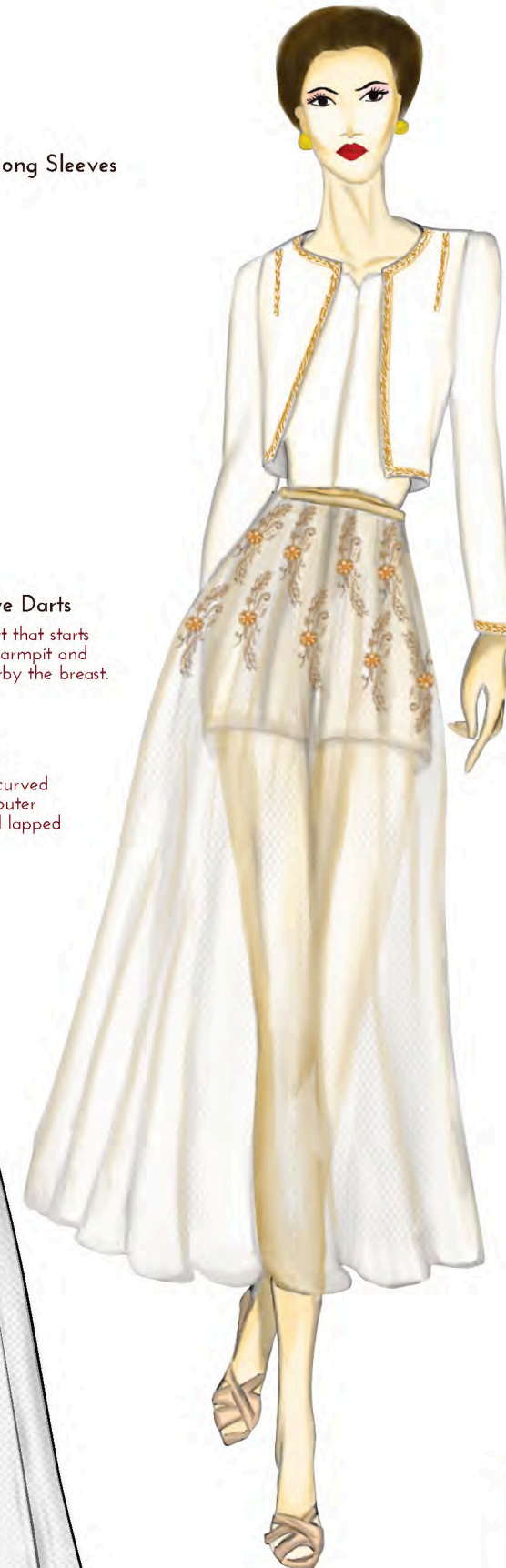
Sleeves with a curved overlap along outer arm. Also called lapped sleeve.

## FLARED



Flared Skirt

A fitted top so that it doesn't create a very wide silhouette.





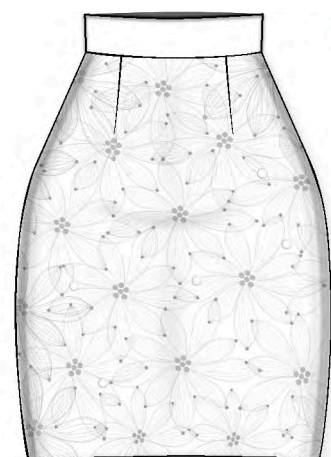
Garment Code.# Name.#  
Shirt: L010 Sabrina  
Skirt: L027 Sassa



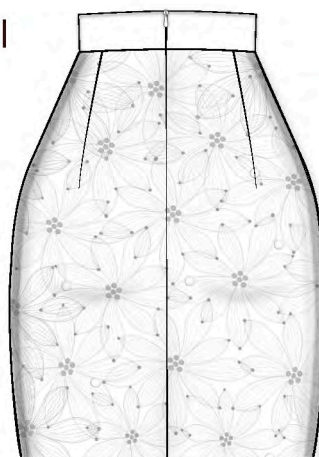
OUTFIT 6

BISHOP SLEEVES TRAPEZE

-No Collar-



MINI



No Darts

Trapeze Shirt

A top that's fitted at the bust and gradually flares out into an A-line shape as it extends toward the hemline.

Bishop Sleeves

It's usually a long sleeve that is fuller at the bottom and gathered into a cuff.

Mini Skirt

A miniskirt is a skirt with its hemline well above the knees.

Waistline Darts

Dart that starts on the waistline, it starts from the waist and ends horizontal Balance.



Garment Code.# Name.#  
Shirt: L009 Sally  
Skirt: L023 Saairs  
Croset waist: L014 Sanaa



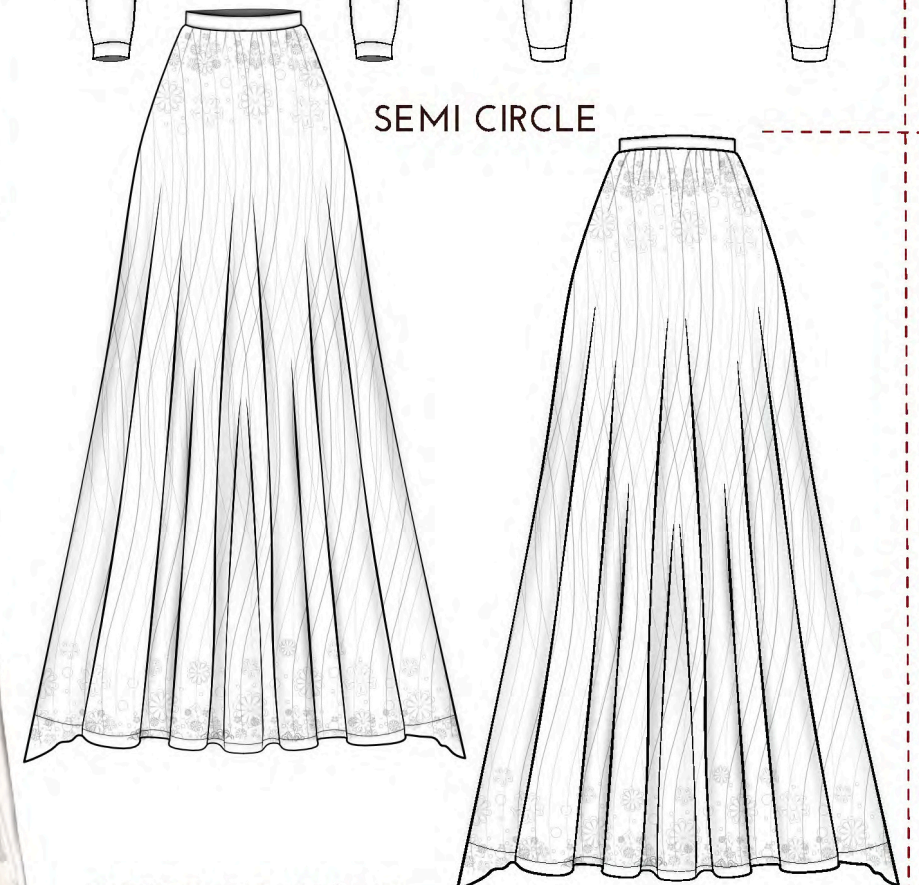
OUTFIT 7

LONG SLEEVES GATHERED NECKLINE

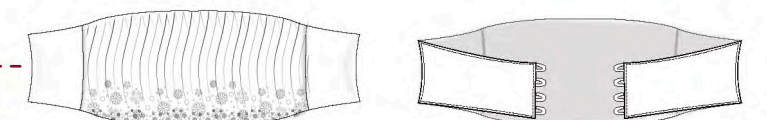
-No Collar-



SEMI CIRCLE



CORSELET WAIST



Gathered Darts

Gathered darts regularly feature on vintage garments.

Corset Waist

It's a garment worn to hold and train the torso into a desired shape, traditionally a smaller waist or larger bottom.

Semi Circle

In mathematics, a semicircle is a one-dimension locus of points that forms half of a circle.





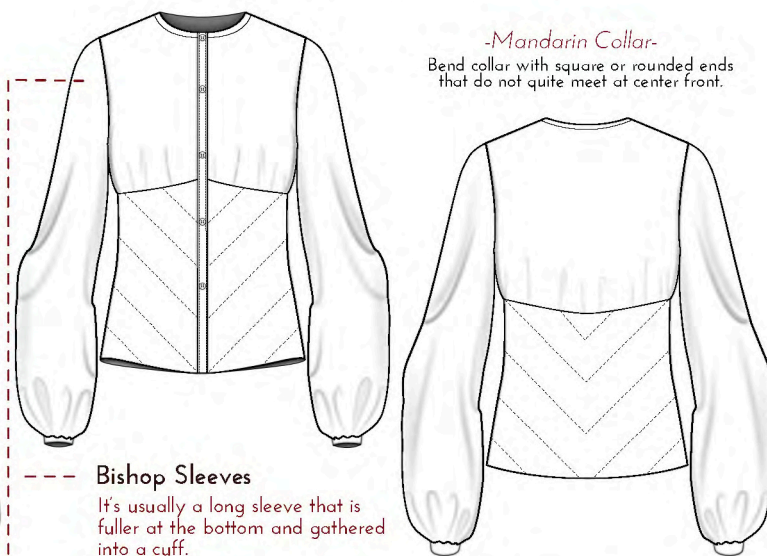
Garment Code.# Name.#  
Shirt: L012 Salome  
Skirt: L024 Sandra



### OUTFIT 9

#### FITTED SHIRT

-Mandarin Collar-  
Bend collar with square or rounded ends that do not quite meet at center front.



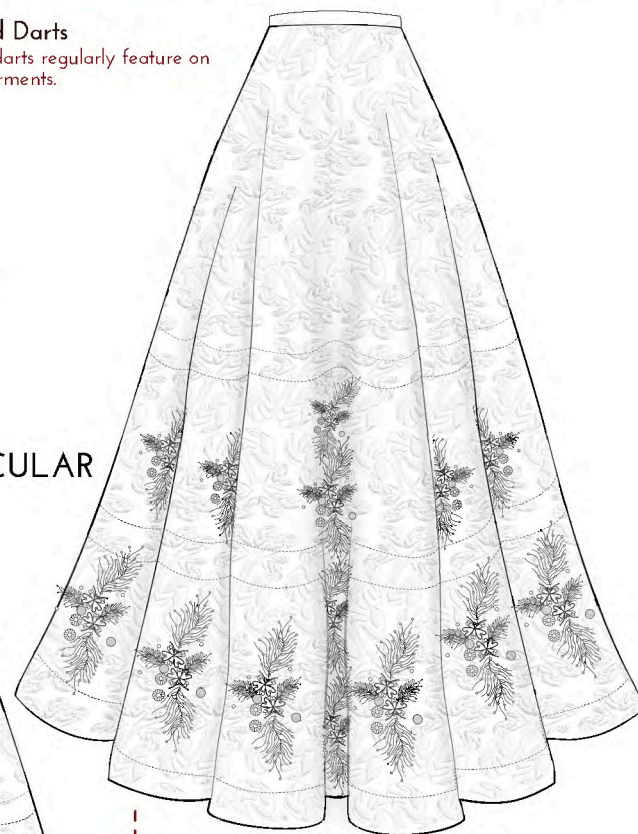
#### Bishop Sleeves

It's usually a long sleeve that is fuller at the bottom and gathered into a cuff.

#### Gathered Darts

Gathered darts regularly feature on vintage garments.

#### CIRCULAR



#### Circular Skirt

A skirt cut in sections to make one or more circles with a hole for the waist, so the skirt is very full but hangs smoothly from the waist without darts, pleats, or gathers.



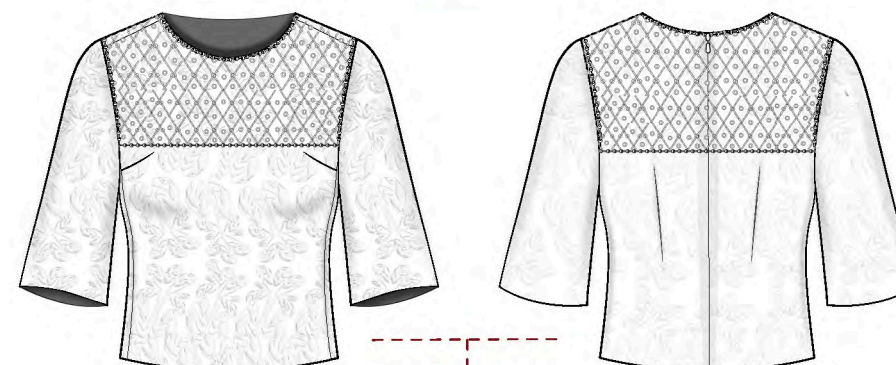
Garment Code.# Name.#  
Shirt: L005 Sabina  
Skirt: L025 Saqui



### OUTFIT 10

#### BELL SLEEVES CROPPED

-No Collar-

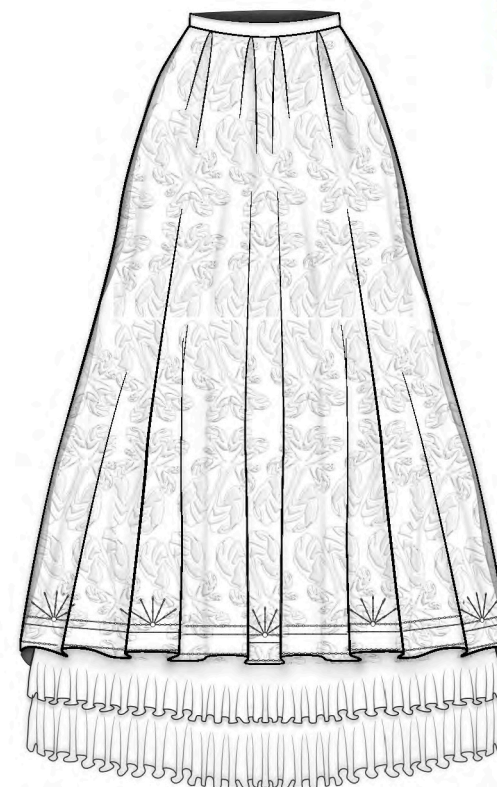


#### Armseye Darts

Short dart that starts below the armpit and ends nearby the breast.

#### Bell Length Sleeves

A set-in sleeves that is smooth at the armhole and flared at the hem edge.



#### BOX OR INVERTED PLEAT

#### Box or Pleat and Gathered

The folds can have different widths. Depending on the cell size plaid fabrics. The wider the pleats are so fluffy look skirt. So the skirt with pleats can hide the flaws of the female figure.





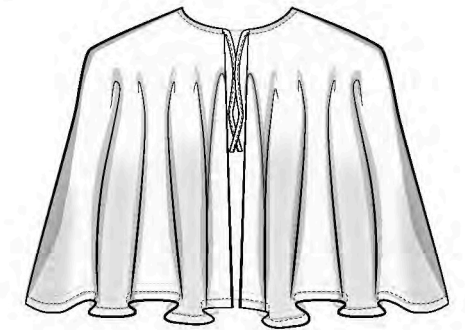
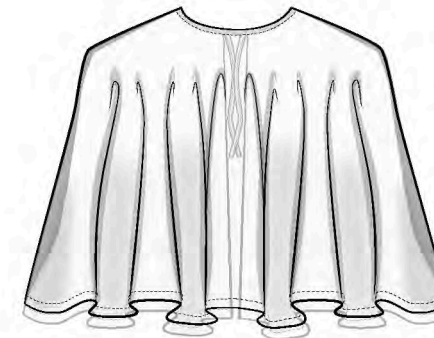
Name.#  
 Sabah  
 Dabria

Garment Code.#  
 Capes: L001  
 Dress: L019



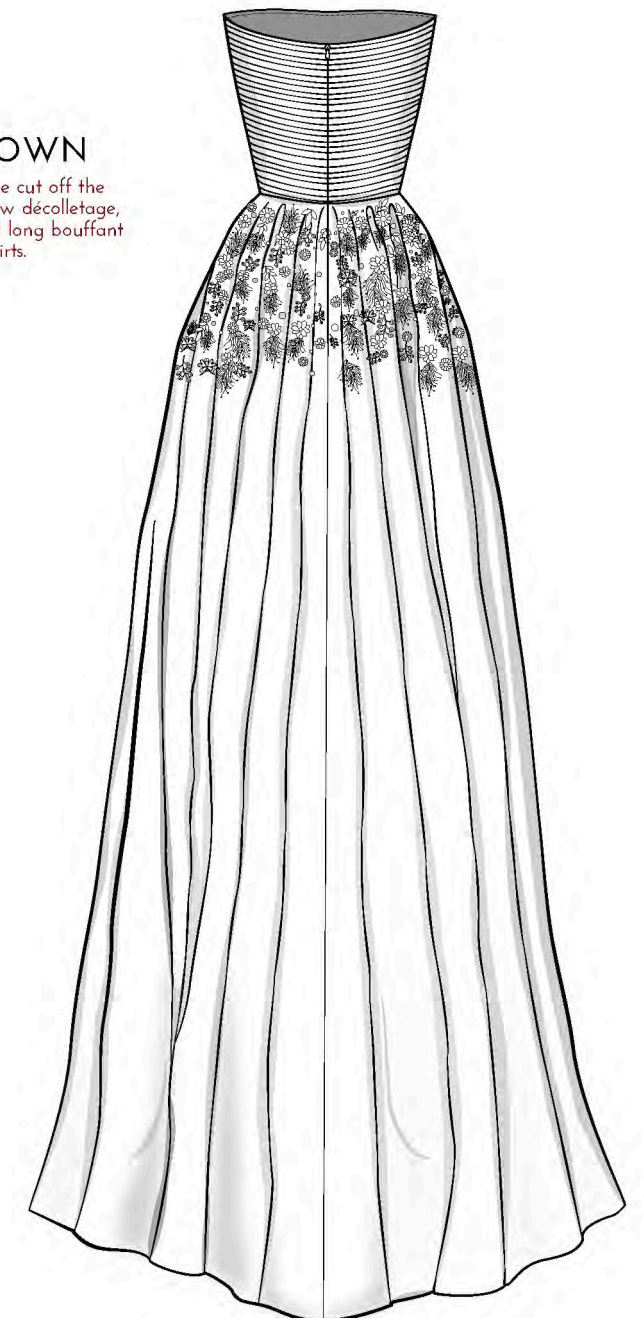
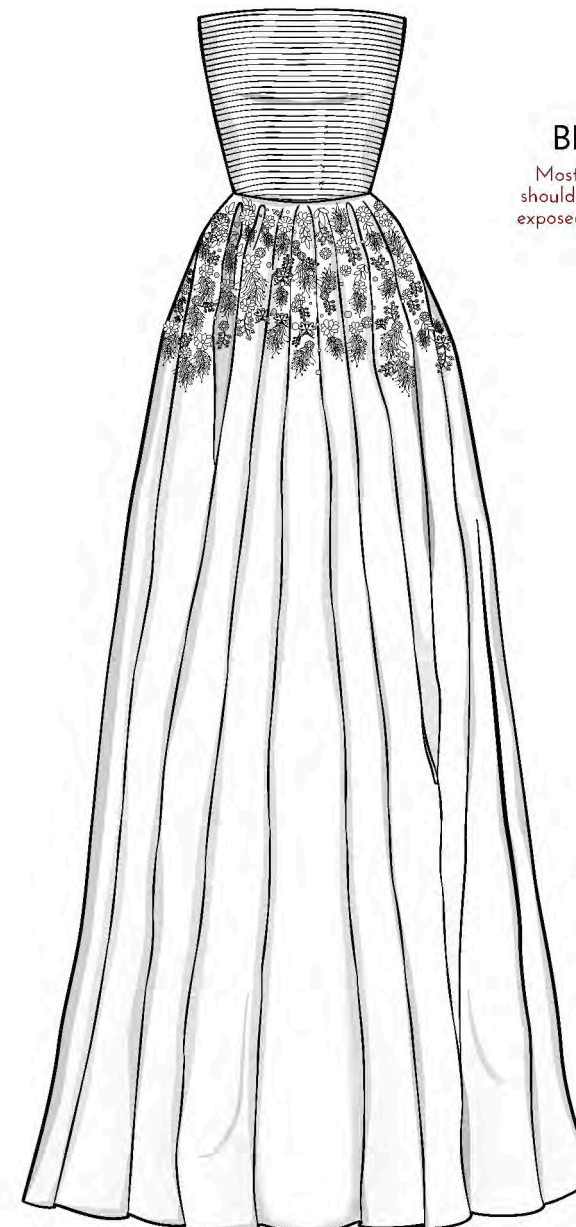
OUTFIT 12

CREW COLLARS CAPES



BELL GOWN

Most versions are cut off the shoulder with a low décolletage, exposed arms, and long bouffant style skirts.







OUTFIT II  
SPRING/SUMMER READY-TO-WEAR 21-22COLLECTION

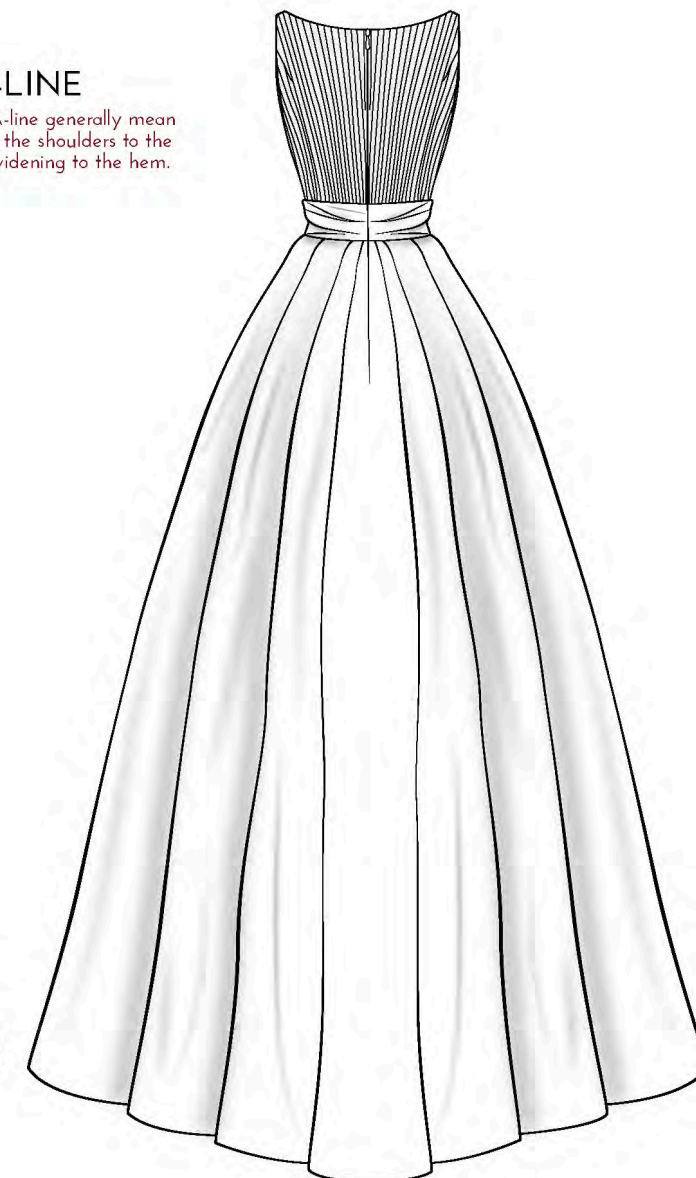
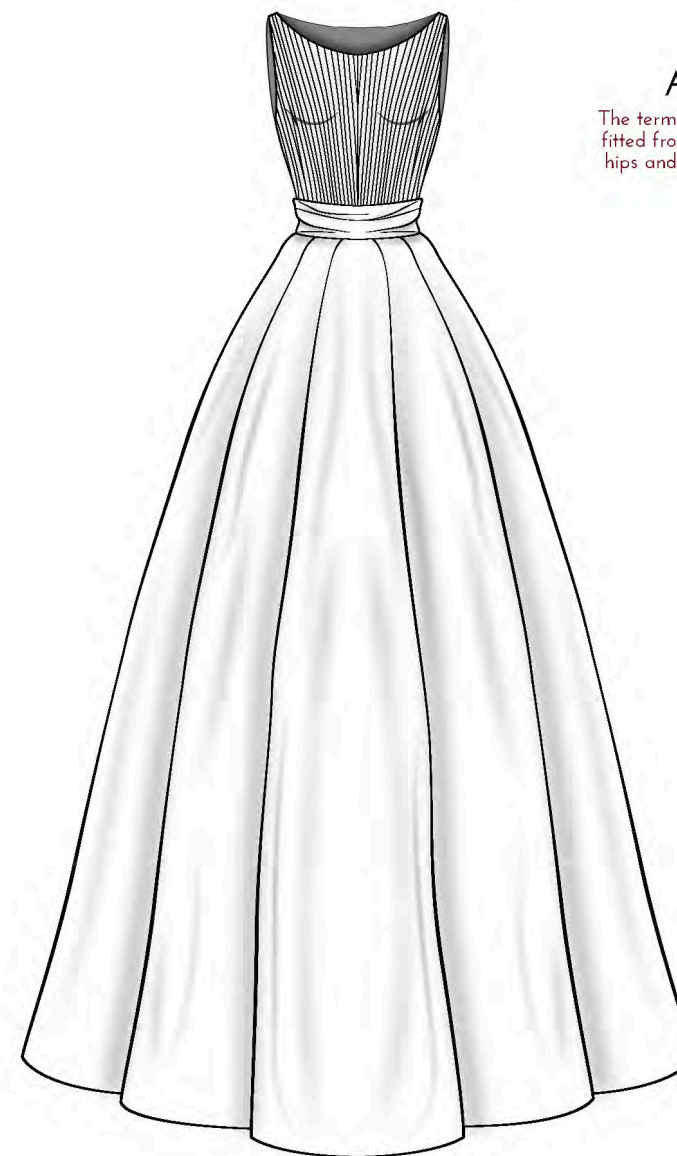
Garment Code.#  
Capes: L002  
Dress: L020

LAISIM  
SPRING/SUMMER READY-TO-WEAR 21-22 COLLECTION  
LOOK-11



## OUTFIT II

### RABTINE CAPES



### A-LINE

The term A-line generally mean fitted from the shoulders to the hips and widening to the hem.





# TRANSIM

Soeung Laisim  
**MODESTY  
BLAZE**

You know it's chic to cover up when Sotheary Bee send out a slow of funnel-neck, long-sleeved with pants that are anything but prim.

## Before the Spring

Sleek Leather, modern lace, cool monochromes, exquisite florals and more - The Edit present the key trans-seasonal Spring-Summer trends that will take you from right now winter

Photographer by MENGHAK KIENG Styling by SOTHEARY BEE



The  
Way  
she  
wears  
it

LAISIM | SENIOR PROJECT PORTFOLIO





Turkey

Gothery Beel

From istanbul

From istanbul

By Laisim

Turkey

Laisim

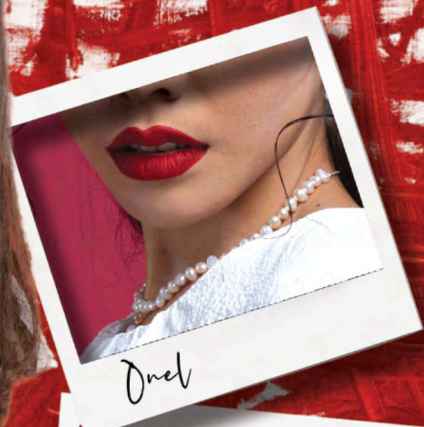
Laisim

Gothery Beel



LAISIM

Sotheary Bee



One



Two



Three

Stay  
Simple  
Stay  
True.

"Everything should  
be made as simple  
as possible, but  
not simpler."

-Albert Einstein



Sotheary Bee

MONDAY  
TO  
FRIDAY

SPRING/  
SUMMER 20  
NASIMI  
COLLECTION





LAISIM













LAISIM