

I'm a designer and creative with a background in fashion, technical design, and illustration. Over the past several years, I've gained handson experience across multiple areas of clothing design, including menswear, womenswear, tailoring, couture, and accessories. My work blends both traditional craftsmanship and digital innovation, reflecting a passion for detail, form, and storytelling. Whether working independently or as part of a team, I bring precision, creativity, and adaptability to every project.

EDUCATION

LIMKOKWING UNIVERITY OF CRETIVE TECHNOLOGY 📆 September 2016 - March 2021 🛛 📿 🖓 Phnom Penh, Cambodia Bachelors of arts; Fashion Design and Business innovaition with the following subject: Fashion & Apparel Visual Merchandising and Retail Store Design Business Communication / Operations THE NEW SCHOOL - PARSONS SCHOOL OF DESIGN January 2024 - May 2025 🛛 💭 🛛 🖓 New York City Associate of applied science degree; Fashion Design • Fashion & Apparel Technique relevant to the industry **PROJECT EXPERIENCE** WORK EXPERIENCE THE MASK SINGER CAMBODIA June - July 2019 **Q** Phnom Penh, Cambodia December, 2021 - January, 2023 Design Costume **Q** Phnom Penh, Cambodia (teamwork) Technical Designer SOKNAN FASHION SHOW **BELEZA FASHION** September, 2019 → 🛄 June - August, 2021 **Q** Phnom Penh, Cambodia **P**hnom Penh, Cambodia Stylist Crew • Internship as a Backstage Crew Designer Technical **ACHIEVEMENTS**

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